

# Slip-'N-Sax

For the  
**SAXOPHONE**

TRADE MARK

Laf-'N-Sax—Barroll .....75c  
Slip-'N-Sax—Craig .....75c  
Rube-'N-Sax—Urbanek ....75c  
Tong-'N-Sax—Barroll .....75c  
Slap-'N-Sax—Craig .....75c  
Break-'N-Sax—Finder 75c

Published for  
C Melody Saxophone & Piano  
Eb Alto Saxophone & Piano  
Bb Sop. or Ten. Sax. & Piano

**FINDER & URBANEK**

(The Saxophone Shop)

1322 Congress St.

Chicago, Ill.











M269  
C7356  
1923

2

# SLIP-'N SAX

JACK CRAIG

**Allegretto**

**SAXOPHONE**  
in C (or B $\flat$ )

F. & U.  
Ed.  
No. 18

**PIANO**

The musical score is written for Saxophone and Piano. It begins with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into four systems. Each system contains a Saxophone part and a Piano accompaniment. The Saxophone part includes slurs, accents, and slurs with 'S.T.' (Slap Tongue) markings. The Piano part includes chords and single notes. The score ends with a double bar line and a repeat sign.

18-3 \* S.T. Slap Tongue.



# SLIP-'N SAX

SAXOPHONE in C

JACK CRAIG

Allegretto

F. & U.

Ed.

Nº 18

*mf* S.T.

*mp* S.T. S.T. S.T.

S.T. S.T.

1 2 *mf* S.T.

1 2

*p*

*f* *p*

Fl.T. 1 2 *mf*

1 2 S.T. S.T.





First system of musical notation. The top staff is a single melodic line in B-flat major. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present on both piano staves.

Second system of musical notation. The top staff continues the melody. The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* is present on the piano staves.

Third system of musical notation. The top staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment includes a large sustained chord in the right hand. The dynamic marking *mf* is present on the piano staves.

Fourth system of musical notation. The top staff continues the melody. The piano accompaniment includes a large sustained chord in the right hand. The dynamic marking *p* (piano) is present on both piano staves. The phrase *ad lib.* (ad libitum) is written above the piano staves, indicating improvisation.



The first system of musical notation for the piece 'Slip'n Sax'. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody features eighth and sixteenth notes with accents. The piano accompaniment includes chords and moving lines in both hands.

The second system of musical notation. It continues the melodic and piano parts. Dynamics markings include *f* (forte) and *p* (piano). The piano part includes a section marked *ad lib.* (ad libitum) in the right hand, indicated by a dashed line. The notation includes various note values and rests.

The third system of musical notation. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth-note runs in the bass line. The key signature and time signature remain consistent.

The fourth system of musical notation, which concludes the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Above the first ending, there is a marking 'Fl.T.' with a wavy line, possibly indicating a trill or a specific articulation. The system ends with a double bar line and repeat signs.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with slurs and a key signature of one flat. The middle and bottom staves are grand staves (treble and bass clefs) providing harmonic accompaniment with chords and moving lines. The middle staff begins with a *mf* dynamic marking.

The second system continues the musical piece with three staves. The top staff maintains the melodic line, while the grand staves below provide accompaniment with various chordal textures and rhythmic patterns.

The third system of musical notation consists of three staves, continuing the melodic and harmonic development of the piece.

The fourth system of musical notation consists of three staves and concludes the piece with a double bar line. It includes first and second endings, marked with "1" and "2" above the staves. The first ending leads back to an earlier section, while the second ending provides a final resolution. The grand staves feature complex chordal accompaniment throughout.











These thematic parts of the compositions now ready, will give you an idea of the exceptionally easy to play and melodious compositions in the FINDER & Urbanek Concert Edition of Sax-N-Sombls—Try Them Over. Ask your Dealer. FINDER & Urbanek, Chicago.

## The Shepherd's Dream

Alto Saxophone Solo  
Waltz lento  
CECIL H. TAYLOR

Copyright MCMXXI by FINDER & Urbanek Bros. Chicago (The Saxophone Shop)

## TWILIGHT

SOLO C MELODY SAXOPHONE.

H. LA FORREST  
Arr. by Harry L. Alford.

Copyright MCMXXII by FINDER & Urbanek Bros. 425 S. Wabash Ave. Chicago, Ill. (The Saxophone Shop)

## GOLDEN SUNSET

REVERIE

SOLO B<sub>1</sub> SOPRANO OR TENOR SAXOPHONE

GEORGE A. FINDER  
Arr. by Harry L. Alford.

Copyright MCMXXII by FINDER & Urbanek Bros. Chicago (The Saxophone Shop)

## GONDOLIER

SOLO E<sub>1</sub> ALTO SAXOPHONE

J. URBANEK  
Arr. by Harry L. Alford

Copyright MCMXXII by FINDER & Urbanek Bros. 425 S. Wabash Ave., Chicago, Ill. (The Saxophone Shop)

## CROSS AND CROWN

SOLO C MELODY SAXOPHONE

FINDER  
Arr. by Charles L. Cady

Copyright MCMXXII by FINDER & Urbanek Bros. 425 S. Wabash Ave., Chicago. (The Saxophone Shop)

## SUNBIRD

VALE INTERMEZZO

SOLO C MELODY SAXOPHONE

WALTER J. GOODELL

Copyright MCMXXII by FINDER & Urbanek Bros. Chicago (The Saxophone Shop)

## HARVEST TIDE

(ROMANCE.)

SOLO E<sub>1</sub> ALTO SAXOPHONE.  
EUGENE KAUFFER.  
Arr. by Carlisle L. Cady.

Copyright MCMXXII by FINDER & Urbanek Bros. 425 S. Wabash Ave., Chicago, Ill. (The Saxophone Shop)

## VALSE MELODIC

SOLO C MELODY SAXOPHONE

H. LA FORREST  
Arr. by Harry L. Alford

Copyright MCMXXII by FINDER & Urbanek Bros. 425 S. Wabash Ave., Chicago, Ill. (The Saxophone Shop)

## FRAGRANT FLOWERS

SERENADE

E<sub>1</sub> ALTO SAXOPHONE

WALTER J. GOODELL

Copyright MCMXXII by FINDER & Urbanek Bros. Chicago (The Saxophone Shop)

## MOONGLADE

SOLO C MELODY SAXOPHONE.

JAMES J. URBANEK  
Arr. by Renée O. Pell.

Copyright MCMXXII by FINDER & Urbanek Bros. Chicago (The Saxophone Shop)